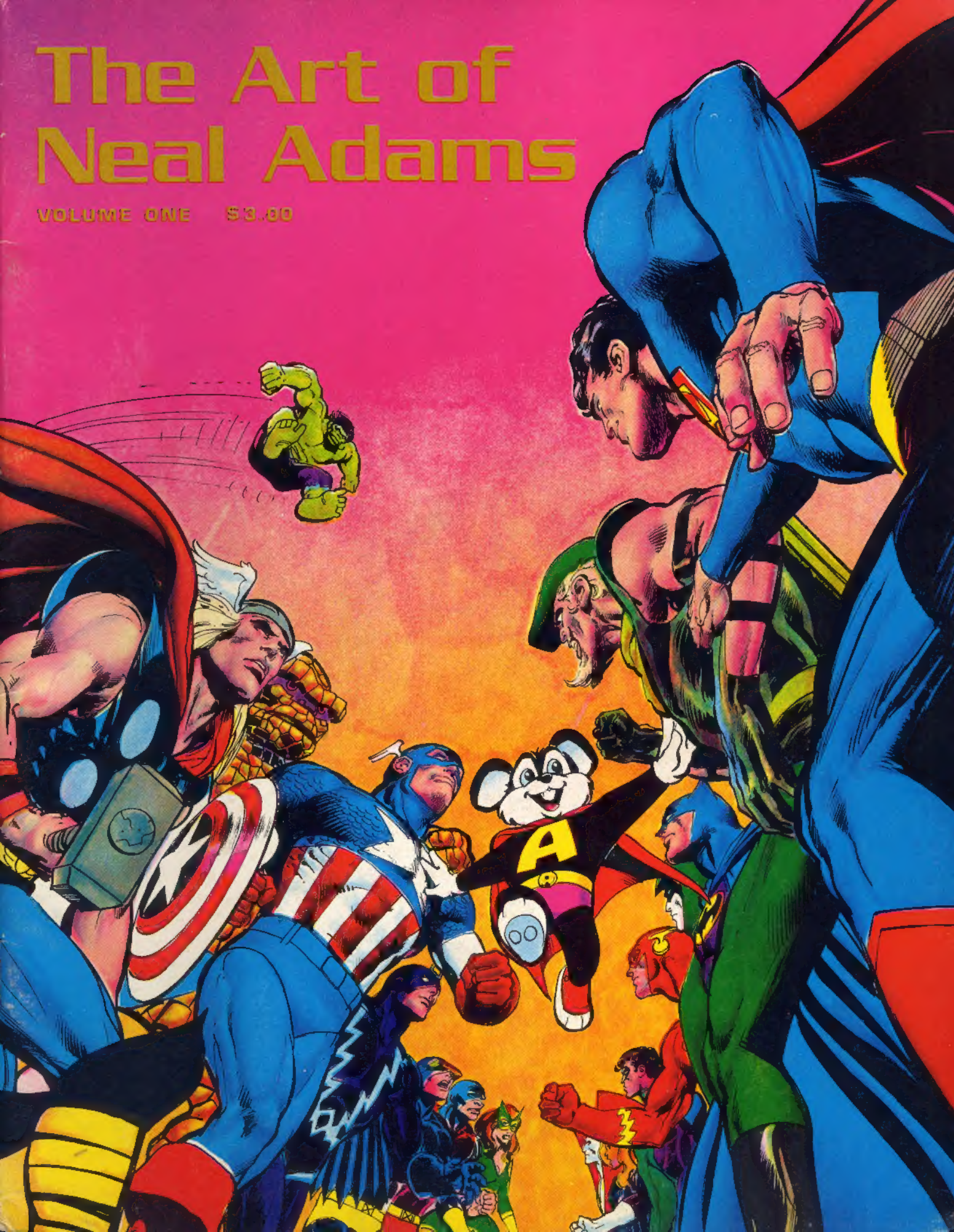
The Art of Neal Adams

VOLUME ONE $3.00



THE ART OF NEAL ADAMS
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The inside pages of this book are printed on special (and expensive) coated paper so that you may color this with almost any form of coloring you wish: pens, markers, pencils, watercolor, etc....

FRONT COVER – Finally, the scene we've all been waiting for: The Marvel Super-heroes against the National Super-heroes only to be interrupted by Atomic Mouse. Who'll win this battle of the titans? Well, our bets are on Mr. Mouse!

SPECIAL PREVIEW – This is the original black and white version of the cover of the second issue of Hot Stuf'. Since the actual copies will be in color (color by Rich Corben), we thought you'd get a kick out of this sneak preview of Hot Stuf' Number Two out later this year.

TOMAHAWK – This original version for a Tomahawk cover was debated on, until finally some of the elements were used but changed.

POWER – A design for a Kung-Fu T-Shirt

COUNT DRACULA – Movie poster done by Neal for Christopher Lee's direct adaptation of the Bram Stoker Novel, never released in this country.

WESTERN – The original art was done in wash but Neal decided to give it a different effect; and used a mezzotint screen to give this All-Star Western cover a steel engraving effect.

BEN CASEY – This was Neal's first syndicated comic strip which ran from 1962 to 1966. Neal was 21 years old at the time.

GREEN LANTERN / GREEN ARROW – This is the original cover design for the history-making Green Lantern / Green Arrow number 76. This was the first issue of the award-winning team-up back in 1970.

BOYS LIFE – Neal submitted this sample for a series entitled "Tales of the Bible" for Boys Life Magazine in 1959. This drawing was never seen.

MYSTERY – Early in the Joe Orlando series of mystery books for D.C., this was a pencilled cover which was turned down. It was considered "too subdued".

BILLY JACK – This is the pencil sketch that Neal based his cover painting for Marvel's Deadly Hands of Kung Fu.

LUANA – Done for Warren Publications, this is a black and white line version of the Frank Frazetta painting for an issue of Vampirella.

CAPITOL TAPEMAN – One of a series of six one-page strips for Capitol Tapes.

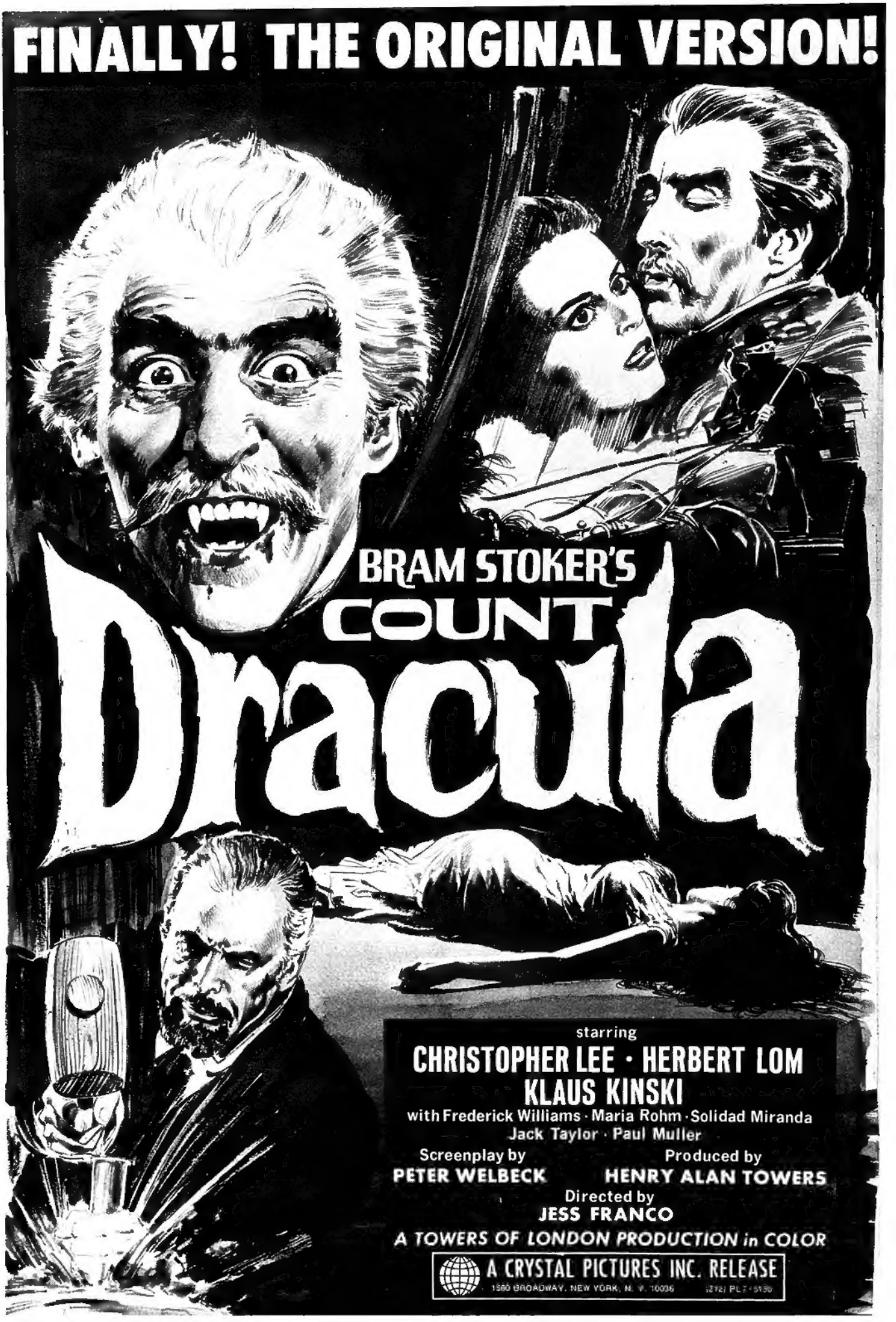
FALCON – On assignment for PRO, a sports magazine, Neal was to take the names of Football Teams and create a super-hero to represent each team. Here we see the sketch for the Atlanta Falcons – a series of these are in the works for PRO magazine.

POPOV – One of a series of three one-page strips for Popov Vodka. Neal also did a large bill board, and a fourth strip involving waitresses which when done was considered too harsh and never used.

HOT STUF' – This was used as a preview in Hot Stuf' number one for a ten page story being done by Neal for the second issue of Hot Stuf'.

Continued on the inside back cover.

POWER


FINALLY! THE ORIGINAL VERSION!
BRAM STOKER'S
COUNT
Dracula
starring
CHRISTOPHER LEE · HERBERT LOM
KLAUS KINSKI
with Frederick Williams · Maria Rohm · Solidad Miranda
Jack Taylor · Paul Muller
Screenplay by
PETER WELBECK
Produced by
HENRY ALAN TOWERS
Directed by
JESS FRANCO
A TOWERS OF LONDON PRODUCTION in COLOR
A CRYSTAL PICTURES INC. RELEASE
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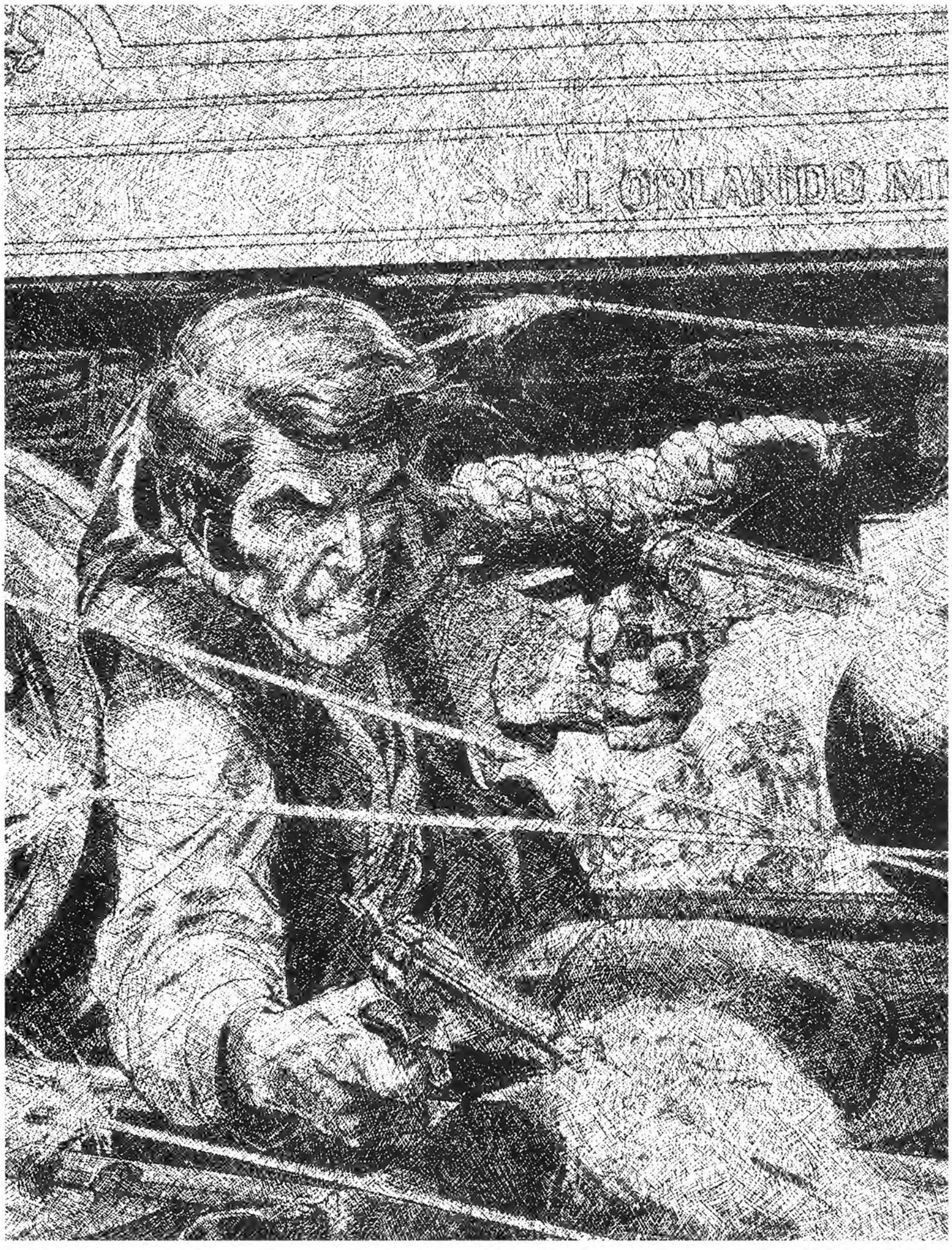


GREEN LANTERN

JUANA

CAPITOL TAPEMAN
TO HELL WITH CASSETTES! THEY MESS UP THE PLACE, AND WHEN I POP ONE IN MY PLAYER THE MUSIC SOUNDS LIKE IT'S COMING OUT OF A TIN CAN.
THE CARTOONIST HAS DRAWN ME ANOTHER INCREDIBLE VICTIM TO SAVE!
WHO'S THAT?
IT'S JUST ME, CAPITOL TAPEMAN ...WITH THE ANSWER.
STAK-PAKS ELIMINATE CASSETTE CLUTTER..
WHAT A CLEVER IDEA. OH TAPEMAN, YOU'RE...
MMMMFF
...WONDERFUL!
CAPITOL 2 STAK-PAKS COME WITH 2 CAPITOL 2 HIGH OUTPUT/LOW NOISE CASSETTES. THEY'RE JAMPROOF, AND HIT 22,000 Hz. YOU'LL GET CONCERT-LIKE SOUNDS.
OH, WOW, THAT'S OUTA SIGHT!
STAK-PAKS ELIMINATE UNCLUTTERED CASH REGISTERS
TAPE
Capitol

DARLING, I'M SO DELIGHTED YOU COULD SHOP WITH ME TODAY. I DON'T CARE WHAT PEOPLE SAY. I THINK YOU HAVE EXCELLENT TASTE.
WHICH REMINDS ME, DID YOU SEE THE PANTS SUIT JUDY FERBER HAD ON LAST WEEK AT THE CROSBY'S PARTY? OF COURSE NOT, YOU WEREN'T INVITED WELL DARLING, LET ME TELL YOU, THAT WOMAN NEEDS A SEEING EYE DOG TO HELP HER SHOP FOR CLOTHES.
BUT THEN WHO LOOKED AT JUDY WHEN THEY COULD HAVE A BETTER LAUGH LOOKING AT LINDA McCREIGHT. DARLING, IF THAT WOMAN PUTS ON ANY MORE WEIGHT, I SWEAR SHE'LL HAVE TO SELL HER VOLKSWAGEN.
SAY, YOU MIGHT LOOK GOOD IN THIS, DARLING. TOO BAD YOU'RE NOT TEN YEARS YOUNGER.
OOPS, THERE'S DEBBY BROWN LETS GO BEFORE SHE SEES US. I CAN'T STAND TALKING TO HER. SHE'S SUCH A CAT.
PHEW, WHAT AN EXHAUSTING DAY. WHY DON'T YOU DROP BY FOR COCKTAILS ON THE WAY HOME. I'LL JUST STOP AT THE LIQUOR STORE AND PICK UP SOME VODKA. WHAT KIND DO YOU PREFER?
POP OFF... DARLING!
JUST SAY "POP OFF." YOU'LL GET A LOT OF SATISFACTION. AND A GREAT VODKA.
POPOV
VODKA

Popov® Vodka, 80 and 100 proof, distilled from grain. ©1974 Popov Distilling Co., Hartford, Conn.

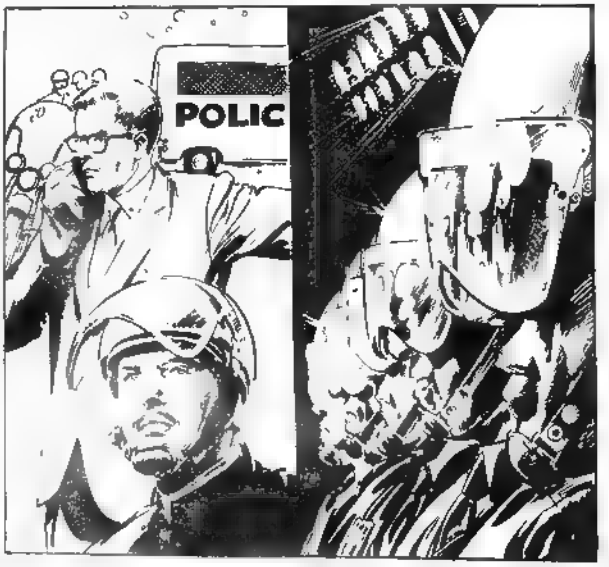
NEAL ADAMS

BROTHER CAIN
IF YOU SEE A STREAK OF LIGHTNING GO PAST YOU MOVING REALLY FAST NOW DON'T YOU WORRY CAUSE IT'S JUST ME GETTING THINGS TOGETHER I'VE GOT TO BLAST OFF IN A HURRY GOT NO TIME FOR COMPLICATIONS, AGGRAVATIONS, CAUSE I'M REALLY IN A RUSH!
I GOTTA BE MOVIN, GROOVIN' ON DOWN THAT HIGHWAY LOOK OUT LONDON, LOOK OUT CHICAGO, LOOK OUT NEW YORK, LOOK OUT PARIE HIGHWAY MOVER!

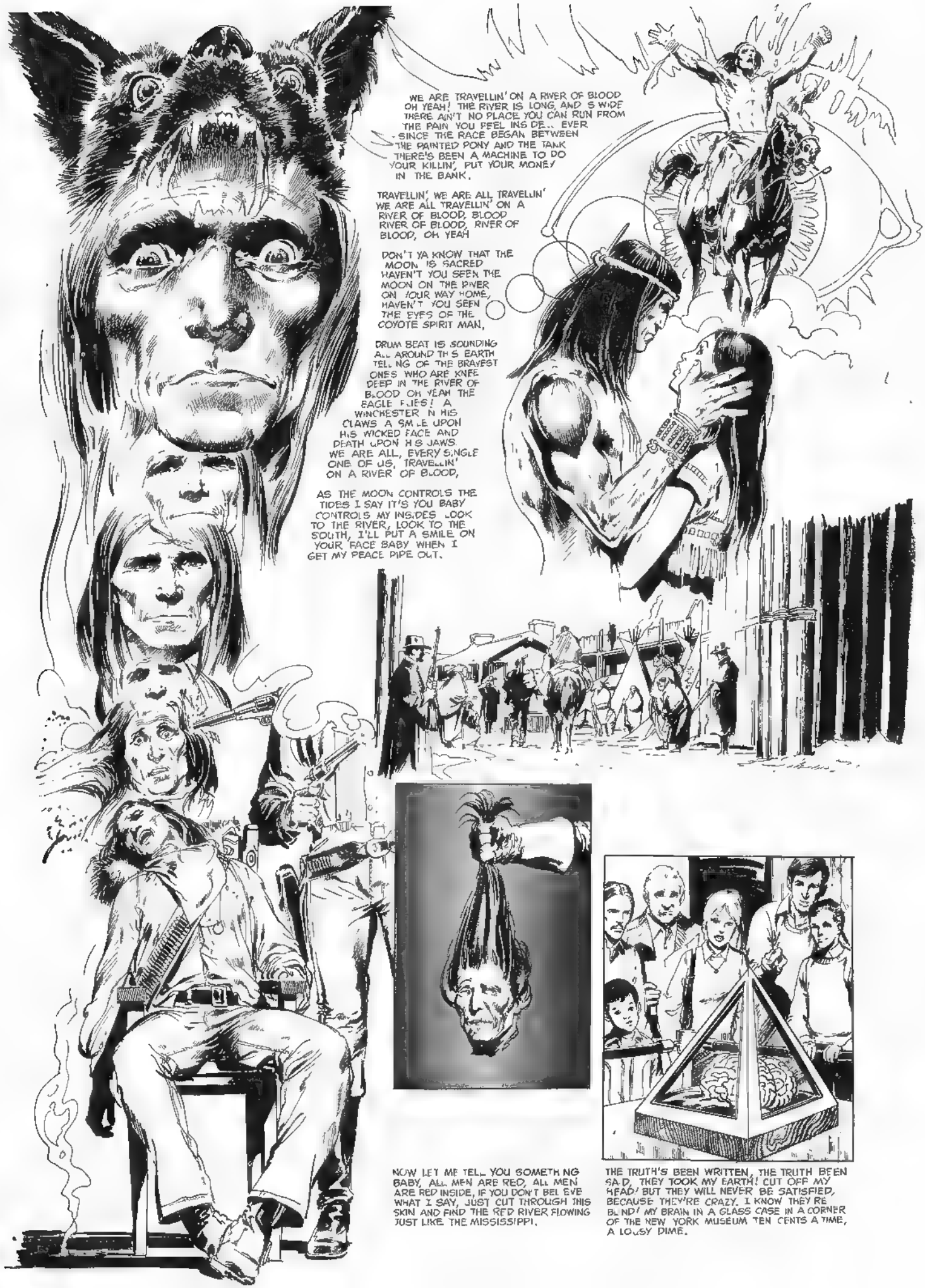
GOT NO BAGS, GOT NO BAGGAGE AND EVEN MY SHIRT FEELS LIKE IT'S WAY TOO MUCH,
SO I'D ADVISE YOU NOT TO GET IN MY WAY *I'LL ONLY RUN YOU DOWN* I DON'T REALLY
WANNA BE THAT WAY BUT FOR THE REST OF MY LIFE I'M GONNA BE A NATURAL GROOVER
SO IF YOU SEE A CLOUD OF SMOKE IN YOUR TOWN IT'S JUST A *HIGHWAY MOVER!*

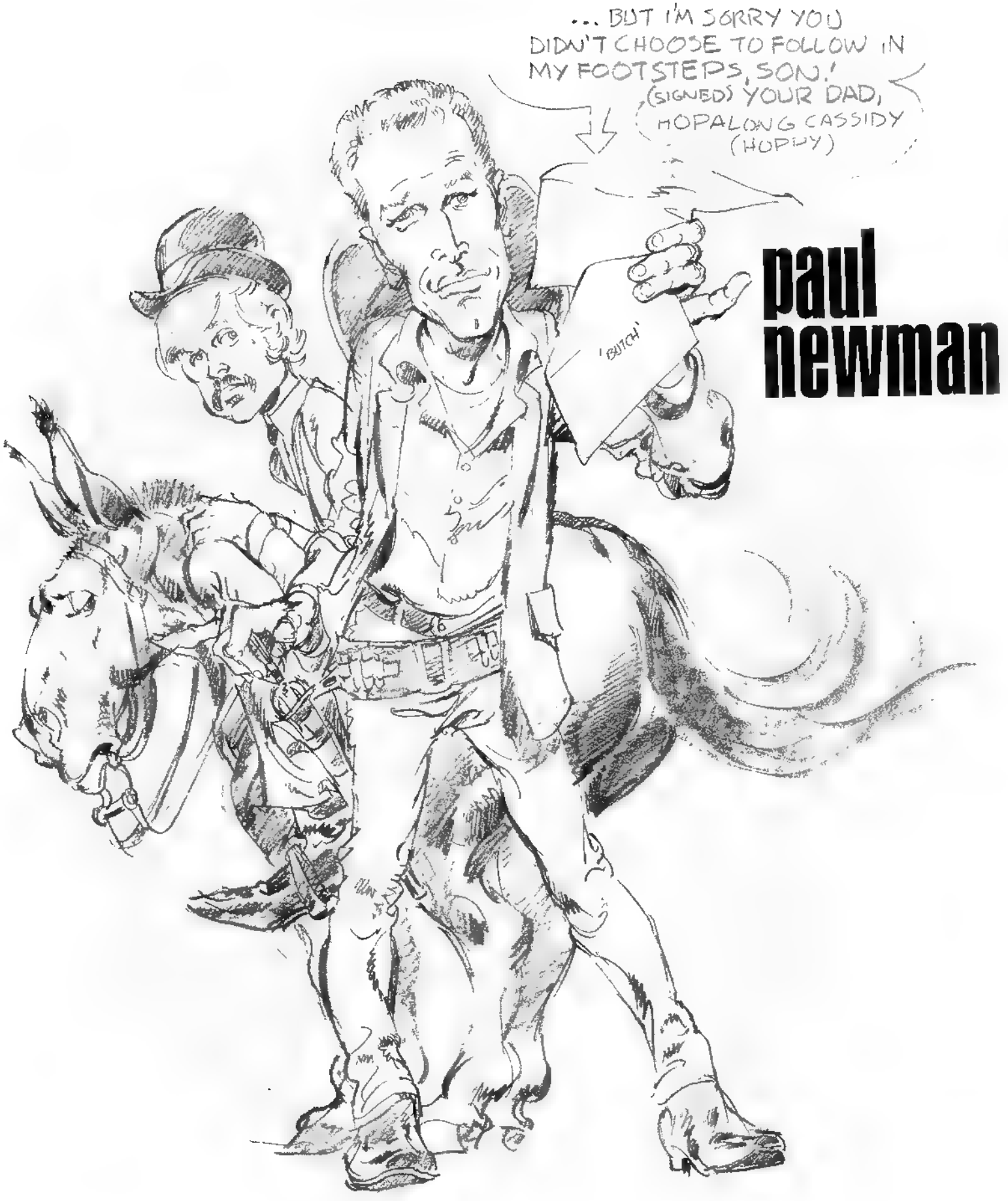
IF YOU SEE ME ON MY WAY YOU BETTER GRAB YOURSELF
A SEAT
I'M MOVING FAST
ONE NIGHT IS ALL YOU GET

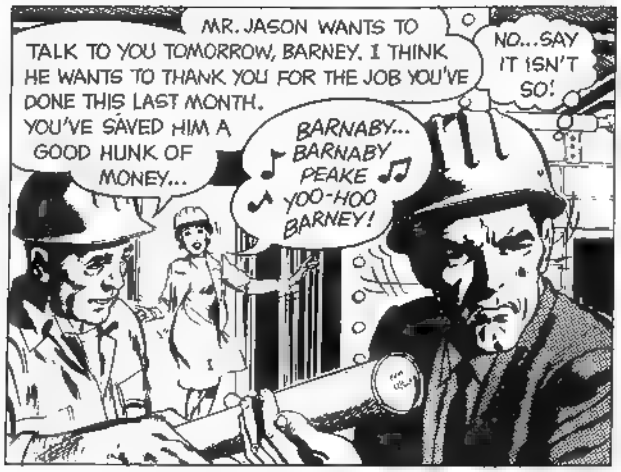
LET'S MAKE IT HOT,
LET'S MAKE IT SWEET,
LET'S MAKE T LAST
IN THE
MORNING WHEN YOU
RISE AND F ND I'M
GONE DON'T LET T
PUT YOU IN NO
RAGE BABY
JUST GO BACK
AND SEE THE
ASHES OF THE
FIERY MAGIC
JPON YOUR
STAGE.



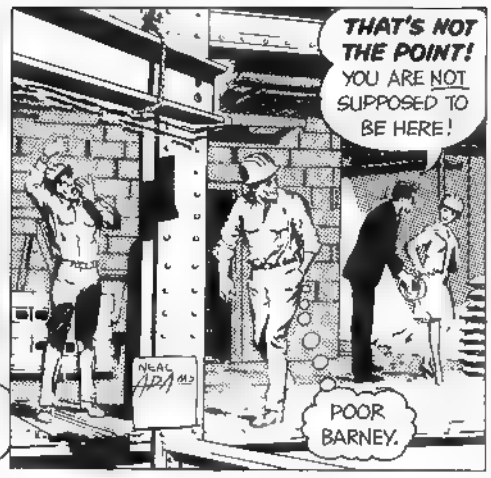
LORD I REALLY CAN'T HELP MYSELF AND THE THINGS I DO
MY DESTINATIONS UNKNOWN. LOOK OUT,
I'M COMING ON THROUGH
I'VE BEEN A ROCK AND ROLL
STAR AND A THREE
TIME LOSER, LOSER, LOOSER
IF YOU SEE
A CLOUD
OF SMOKE
N YOUR
TOWN IT'S
JUST A
HIGHWAY
MOVER!


WE ARE TRAVELLIN' ON A RIVER OF BLOOD OH YEAH! THE RIVER IS LONG AND S WIDE THERE AIN'T NO PLACE YOU CAN RUN FROM THE PAIN YOU FEEL INS DE.. EVER SINCE THE RACE BEGAN BETWEEN THE PAINTED PONY AND THE TANK THERE'S BEEN A MACHINE TO DO YOUR KILLIN', PUT YOUR MONEY IN THE BANK.
TRAVELLIN', WE ARE ALL TRAVELLIN' WE ARE ALL TRAVELLIN' ON A RIVER OF BLOOD, BLOOD RIVER OF BLOOD, RIVER OF BLOOD, OH YEAH
DON'T YA KNOW THAT THE MOON IS SACRED HAVEN'T YOU SEEN THE MOON ON THE RIVER ON YOUR WAY HOME, HAVEN'T YOU SEEN THE EYES OF THE COYOTE SPIRIT MAN,
DRUM BEAT IS SOUNDING ALL AROUND TH S EARTH TEL NG OF THE BRAVEST ONES WHO ARE KNEE DEEP IN THE RIVER OF BLOOD OH YEAH THE EAGLE FLIES! A WINCHESTER N HIS CLAWS A SM LE UPON HIS WICKED FACE AND DEATH UPON H S JAWS WE ARE ALL, EVERY S.NGLE ONE OF US, TRAVELLIN' ON A RIVER OF BLOOD,
AS THE MOON CONTROLS THE TIDES I SAY IT'S YOU BABY CONTROLS MY INSIDES LOOK TO THE RIVER, LOOK TO THE SOUTH, I'LL PUT A SMILE ON YOUR FACE BABY WHEN I GET MY PEACE PIPE OUT.
NOW LET ME TELL YOU SOMETH NG BABY, ALL MEN ARE RED, ALL MEN ARE RED INSIDE, IF YOU DON'T BEL EVE WHAT I SAY, JUST CUT THROUGH THIS SKIN AND FIND THE RED RIVER FLOWING JUST LIKE THE MISSISSIPPI.
THE TRUTH'S BEEN WRITTEN, THE TRUTH BEEN SA D, THEY TOOK MY EARTH! CUT OFF MY HEAD! BUT THEY WILL NEVER BE SATISFIED, BECAUSE THEY'RE CRAZY. I KNOW THEY RE BL ND! MY BRAIN IN A GLASS CASE IN A CORNER OF THE NEW YORK MUSEUM TEN CENTS A TIME, A LOUSY DIME.


... BUT I'M SORRY YOU DIDN'T CHOOSE TO FOLLOW IN MY FOOTSTEPS, SON!
(SIGNED) YOUR DAD, HOPALONG CASSIDY (HOPPY)
'BUTCH'
paul newman

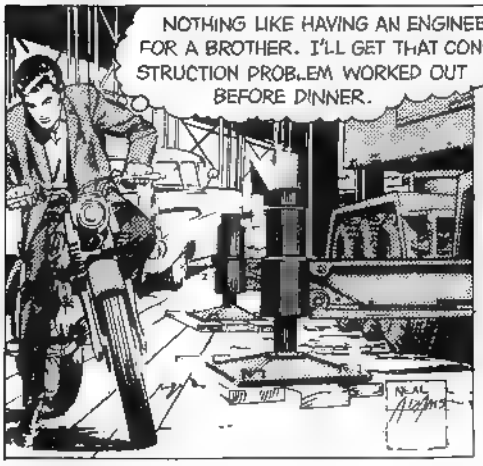

MR. JASON WANTS TO TALK TO YOU TOMORROW, BARNEY. I THINK HE WANTS TO THANK YOU FOR THE JOB YOU'VE DONE THIS LAST MONTH. YOU'VE SAVED HIM A GOOD HUNK OF MONEY...
NO...SAY IT ISN'T SO!
BARNABY... BARNABY PEAKE YOO-HOO BARNEY!

MISS JASON, THIS IS NO PLACE FOR A STUMBLE-FOOTED LIGHT-HEADED FEMALE. IF YOUR FATHER FOUND OUT YOU WERE UP HERE...
IS IT SO TERRIBLE TO HAVE A GIRL CHASING YOU AROUND ALL THE TIME?


THAT'S NOT THE POINT! YOU ARE NOT SUPPOSED TO BE HERE!
POOR BARNEY.

HUH-
AYIEEE
HOWARD! LOOK OUT!
BE-

HOLD HIM! HOLD HIM!
WHAT'S GOING O...BARNEY HOLD HIM, I'LL BE RIGHT THERE!


NOTHING LIKE HAVING AN ENGINEER FOR A BROTHER. I'LL GET THAT CONSTRUCTION PROB..EM WORKED OUT BEFORE DINNER.

HOLD HIM, BARNEY, HOLD HIM!
I DON'T THINK I CAN HOLD ON BARNEY.
I'LL GET HIM WITH THIS ROPE.
THEN WE'LL... WHAT?

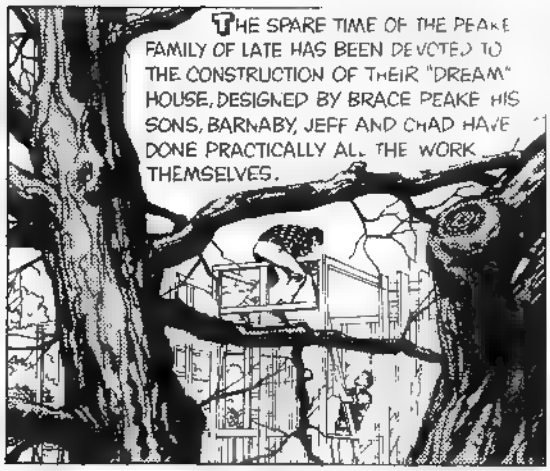
I CAN'T HOLD ON, BARNEY! I CAN'T HOLD ON!
HOWARD, JUST A LITTLE LONGER.

HOWARD!
NOOOOOOOO

NOOOOOOO
.. AH NOW IF I CAN JUST GET UNDER HIM...
SOUND PAK
PAK
MOMENTS LATER...
JEFF! JEFF! GOOD BOY! HOW IS HE?
HE SEEMS O.K., BARNEY. GOOD THING YOU HELD HIM SO LONG.
BARNEY PEAKE, AND YOU, JEFF... YOU SAVED MY... MY... WE-L... ANYWAY... THANKS. I WON'T FORGET THIS... NEVER... I WON'T FORGET.

YOUR FRIEND HOWARD, GOT SO EMOTIONAL. IT WAS EMBARRASSING.
HIS LIFE WAS JUST HANDED TO HIM. I THINK EVEN YOUR EMOTIONS MIGHT BE SHAKEN AT SUCH A TIME, JEFF.
MAYBE, MAYBE NOT. SOMETIMES I THINK MY SHARE OF EMOTIONS WERE GIVEN TO BROTHER CHADWICK.
ACHTUNG!
...HUH? OH... HI, FELLAS.
ALL RIGHT, OUTSIDE OF MY BEING LATE AND YOU TWO CONSPIRING TO RUIN MY LOVE LIFE, WHAT ELSE IS NEW?
NOT MUCH, CHAD... BURNED MY TONGUE ON COFFEE AT LUNCHTIME.
MEANWHILE, FAR REMOVED...

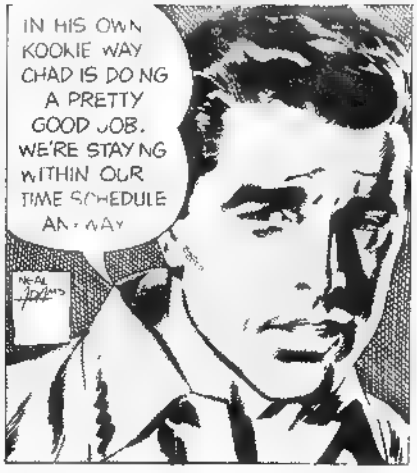
UH-HMMM, FOR ALL OF YOU. THIS ONE FOR YOU LOOKS LIKE A CHECK, SON.
HI, POP. ANY MAIL?
AH-HAH, MAIL THIEF! GOTCHA!
UHH HEY, YOU TRYING TO MAKE ME FEEL INSECURE?
DON'T THINK SO BARNEY. I'M PROBABLY TRYING TO CONVINCE MYSELF I'LL BE ABLE TO DO FOR MY LEGS WHAT I'VE DONE FOR MY ARMS.


THE SPARE TIME OF THE PEAKE FAMILY OF LATE HAS BEEN DEVOTED TO THE CONSTRUCTION OF THEIR "DREAM" HOUSE, DESIGNED BY BRACE PEAKE HIS SONS, BARNABY, JEFF AND CHAD HAVE DONE PRACTICALLY ALL THE WORK THEMSELVES.

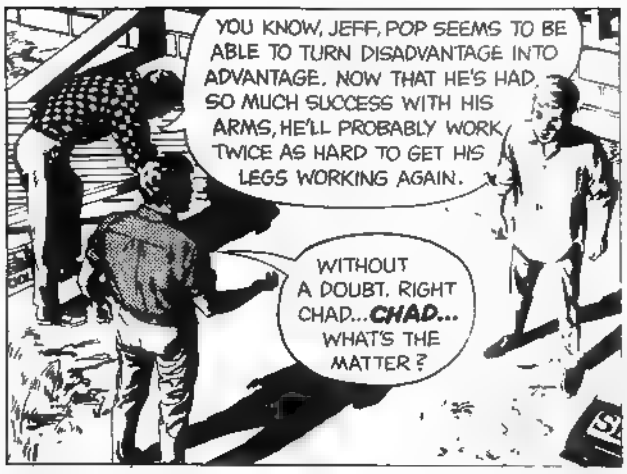
WHERE THE E... IS THE EVERLASTING PROCRASTINATOR NOW HE WAS SUPPOSED BE HERE AN HOUR AGO
I THINK CHAD SAID SOMETHING ABOUT..

CHADWICK PEAKE, ESQUIRE... AT YOUR SERVICE. I WAS HELD UP AFTER SCHOOL.
...AND WOUNDED DURING THE STRUGGLE, TOO WIPE OFF THE LIPSTICK, CHANGE CLOTHES AND PITCH IN..

YOU KNOW YOU GUYS WERE RIGHT. THIS CONSTRUCTION BIT CAN BE A KICK. NO SWEAT.
WHILE YOU'RE HAVING YOUR KICKS TRY TO AVOID SPLITTING YOUR SKULL ON OUR NICE NEW CONCRETE


IN HIS OWN KOOKIE WAY CHAD IS DOING A PRETTY GOOD JOB. WE'RE STAYING WITHIN OUR TIME SCHEDULE ANYWAY

YOU'RE RIGHT, JEFF GUESS I'M A BIT TOUCHY. I'VE BEEN WORRYING ABOUT POP. HE'S MADE SO MUCH PROGRESS WITH HIS ARMS, IT'S MADE HIM EVEN MORE ANXIOUS ABOUT HIS LEGS.
HE KNOWS IT'S GOING TO TAKE TIME. DAD DOESN'T KID HIMSELF.


YOU KNOW, JEFF, POP SEEMS TO BE ABLE TO TURN DISADVANTAGE INTO ADVANTAGE. NOW THAT HE'S HAD SO MUCH SUCCESS WITH HIS ARMS, HE'LL PROBABLY WORK TWICE AS HARD TO GET HIS LEGS WORKING AGAIN.
WITHOUT A DOUBT, RIGHT CHAD... CHAD... WHAT'S THE MATTER?

LOOK!

BRACE, ARE WE GOING OUT TO LOOK AT THE HOUSE THIS AFTERNOON.
NO, DEAR, I DON'T THINK THE BOYS WANT TO BE BOTHERED WITH VISITORS TODAY. THEY'VE REALLY BEEN MOVING OUT THERE LATELY.
NEAL ADAMS

OUT AT THE SUBURBAN SITE...

SHE'S FOLLOWING US. WHERE THE DEVIL DID SHE COME FROM?
THE QUESTION IS WHERE THE DEVIL ARE WE GOING?
NOWHERE! PUT ON THE BRAKES!

NOW WHAT?
LISTEN, NOW, I'M GOING TO GET HER ATTENTION. JEFF, YOU GRAB THAT 4 BY 4 AND GET READY TO HEAVE IT. CHAD... YOU CLIMB INTO THE WOODWORK.

HYAH! OVER HERE, PUSSY! HERE WE ARE! HYAH!

THAT'S IT, THAT'S IT! OVER HERE, GIRL!
HURRY, JEFF.

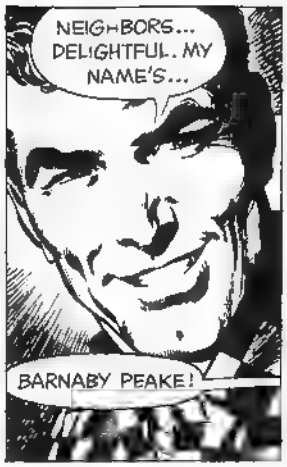
RRRRRRR

NO, NO, BABY, OVER HERE. NOTHING'S GOING ON OVER THERE. THAT'S IT!

JEFF, LISTEN. I'M GOING TO MOVE TOWARD THE LION. SHE'S SURE TO KEEP HER EYE ON ME. TRY TO GET HER WITH THE BEAM.

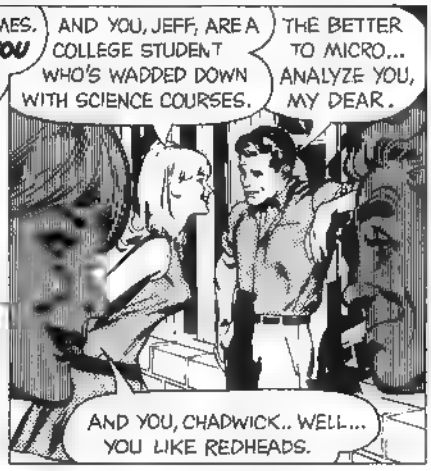
WAIT, STOP!
NEAL ADAMS

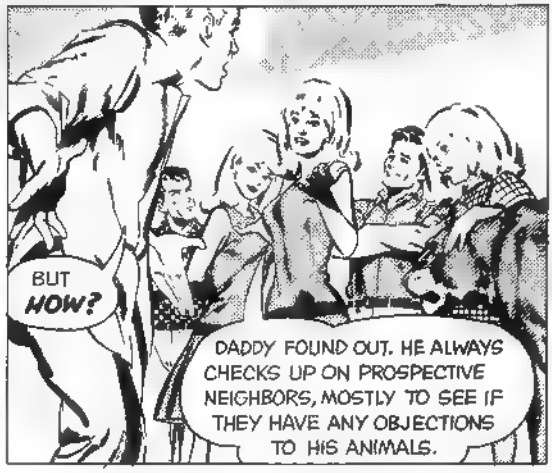
NOW THAT WE KNOW WE'RE NOT IN MORTAL DANGER FROM YOUR PET THERE. SHALL WE GET ON A FIRST NAME BASIS.
ALL RIGHT. I'M SAUNDRA ROWLAND—SANDY FOR SHORT.
AND I'M KASANDRA. CANDY FOR SHORT. THAT'S JENNIFER, SHE'S JUST PLAIN SHORT. AND OF COURSE, YOU'VE MET SADIE WE'RE YOUR NEIGHBORS.
NEAL ADAMS


NEIGHBORS... DELIGHTFUL. MY NAME'S...
BARNABY PEAKE!

AND YOU'RE JEFF PEAKE!
AND YOUR NAME IS CHADWICK. THAT'S A FUNNY NAME.

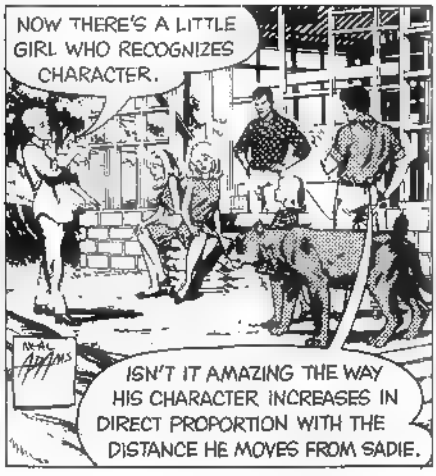
HOW DID YOU KNOW OUR NAMES?
WE KNOW MORE THAN YOUR NAMES. FOR EXAMPLE, WE KNOW THAT YOU ARE A CONSTRUCTION ENGINEER AND A MATERIALS EXPERT.
YOU'RE ALSO A TEST PILOT AND YOU HAVE A MOLE ON YOUR LEFT SHOULDER.

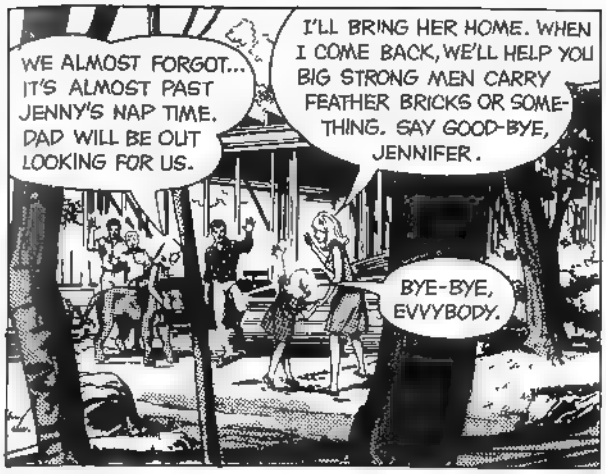

AND YOU, JEFF, ARE A COLLEGE STUDENT WHO'S WADDED DOWN WITH SCIENCE COURSES.
THE BETTER TO MICRO... ANALYZE YOU, MY DEAR.
AND YOU, CHADWICK.. WELL... YOU LIKE REDHEADS.


BUT HOW?
DADDY FOUND OUT. HE ALWAYS CHECKS UP ON PROSPECTIVE NEIGHBORS, MOSTLY TO SEE IF THEY HAVE ANY OBJECTIONS TO HIS ANIMALS.

DOES YOUR FATHER HAVE MANY ANIMALS RUNNING AROUND FREE?
UH-UH. VERY FEW, BUT FOR EXAMPLE, ALL WE WOULD NEED IS ONE COMPLAINT FROM ONE NEIGHBOR AND POOR SADIE HAS TO REMAIN IN HER CAGE.

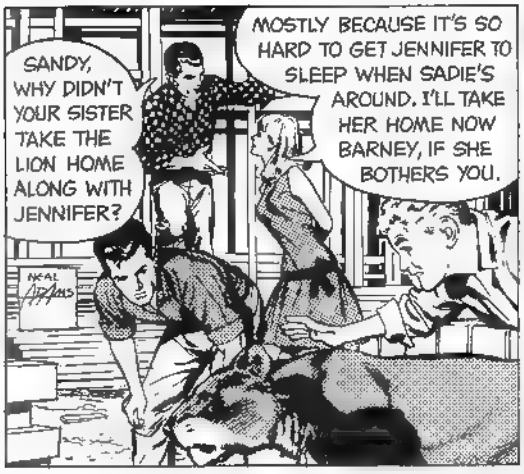
CHADWICK WOULDN'T COMPLAIN. HE'S NOT AFRAID OF LIONS, OR PROBABLY ANYTHING.


NOW THERE'S A LITTLE GIRL WHO RECOGNIZES CHARACTER.
NEAL ADAMS
ISN'T IT AMAZING THE WAY HIS CHARACTER INCREASES IN DIRECT PROPORTION WITH THE DISTANCE HE MOVES FROM SADIE.


WE ALMOST FORGOT... IT'S ALMOST PAST JENNY'S NAP TIME. DAD WILL BE OUT LOOKING FOR US.
I'LL BRING HER HOME. WHEN I COME BACK, WE'LL HELP YOU BIG STRONG MEN CARRY FEATHER BRICKS OR SOMETHING. SAY GOOD-BYE, JENNIFER.
BYE-BYE, EVVYBODY.

BYE-BYE CHADWICK.

UH...YEAH, BYE-BYE JENNY.
NEAL ADAMS


SANDY, WHY DIDN'T YOUR SISTER TAKE THE LION HOME ALONG WITH JENNIFER?
MOSTLY BECAUSE IT'S SO HARD TO GET JENNIFER TO SLEEP WHEN SADIE'S AROUND. I'LL TAKE HER HOME NOW BARNEY, IF SHE BOTHERS YOU.
NEAL ADAMS

NO, SHE DOESN'T BOTHER US. EVEN IF SHE DID I WOULDN'T WANT TO GIVE YOU AN EXCUSE TO RUN OFF HOME WITH YOUR SISTER RIGHT AWAY.

WELL, SHE DOES BOTHER ME...TROUBLE IS, I CAN'T EXACTLY PUT MY FINGER ON **WHY.**

WHAT DO YOU MEAN, THE LION BOTHERS YOU, JEFF?
WELLLL...LOOK AT THE WAY SHE PACES AROUND. AND HER EYES, THEY LOOK...

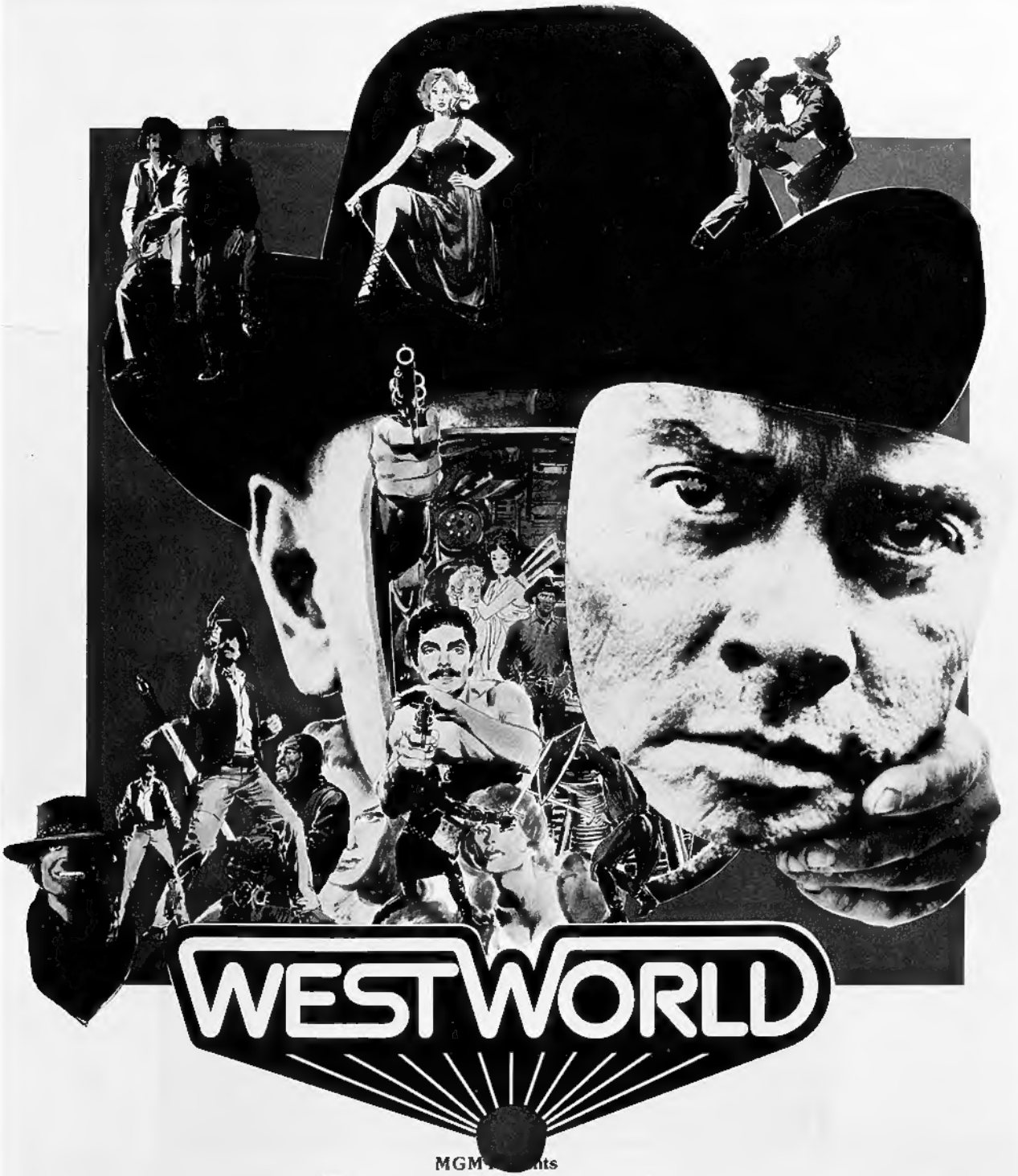
CHAD, DON'T MESS AROU...
NEAL ADAMS

WARP

BY THE SEVEN MOONS OF MITRA, CUMULUS, KILL HER NOW!
OH DAVID, I LOVE YOU!
I...I KNOW IT'S NOT THE REAL MARY LOUISE, BUT I CAN'T DO IT!
NEAL ADAMS

NEAL ADAMS

Come to Westworld.
Where nothing can possibly go ɓuoɹɯ.



MGM Presents

Yul Brynner **Richard Benjamin** **James Brolin**

Music-Fred Karlin Written & Directed by Michael Crichton Produced by Paul N. Lazarus III Metrocolor Panavision

in

Westworld

ANNOUNCING
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BROTHER CAIN — This centerfold is part of a 16 page booklet that comes with every copy of the new Eric Burdon album tentatively titled "MIRAGE". This booklet was drawn by Neal and color-separated by Rich Corben — the finished product is really beautiful. We thought you'd like to see the original black and white version.

INDIAN — Also from the "MIRAGE" album but not in this form. This is the original page layout but some art was changed, and the layout is totally different in the finished booklet.

PAUL NEWMAN — A character sketch in preparation for "Who Discovered America . . . Fredrick March!" by Neal and Lenny Price. It's a nostalgic look through American History through the characters of famous movies, such as Paul Newman as Butch Cassidy.

TARZAN — Neal is doing the entire Tarzan series of 24 cover paintings for Ballantine Books. Here we see the proposed cover rough for a portfolio of Neal's sketches. The following page is the rough for the second cover RETURN OF TARZAN.

TANGENT — A proposed syndicated strip which was conceived in the late 1950's before he began Ben Casey — but never drawn until 1965. Unfortunately, TANGENT was never submitted. These six pages are all of the art that was done for the strip.

WARP — A science-fiction Broadway play that never succeeded, though everyone who did see it was amazed and thrilled by it. Neal was Art Director for WARP which consisted of the design and coordination of the sets, props, most of the costumes, and all of the incredible artwork in the WARP production and promotion.

First — The Original Poster; Second — The Playbill Cover for Episode One "My Battlefield, My Body"; Third — An unpublished drawing of some of the characters.

WESTWORLD — After the first and original poster art was done for Westworld — the promotion company decided to hire Neal and another artist to do their conceptions of the poster. Here you see Neal's version, finally after all three posters were done the company decided to stick with the original poster.

BACK COVER — Neal was assigned to do a cover for Warren Publications' The Spirit. He handed in the pencilled cover which was then given to Will Eisner who inked over Neal's figure changing it to look exactly like Eisner's version of The Spirit. Finally the cover was returned to Neal and decided it would not be used. So, Neal redid his original version of the cover and here you see it in full color by Rich Corben.

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